

Marco Pereira

Lendas Amazônicas

guitar 1

(o encanto da Vitória Régia)

Guitar 1

Lento ♩ = 68

Pesante ♩ = 144

sfz **ff** **f**

31 **6** **4**

36 **42** **48** **54** **57** **62** **69** **78** **83**

guit. 1

meno mosso ♩ = 64 **rubato**

Allegro con brio ♩ = 128

Lendas Amazônicas - Naiá

guit.1 88

guit.1 93

guit.1 100

guit.1 105

guit.1 110

guit.1 115

guit.1 131 *f* *rit.* *piu vivo* ♩ = 108

guit.1 136 *Lento* ♩ = 68 *Moderato* ♩ = 108

guit.1 169 *Lento* ♩ = 68 *Lento* ♩ = 62 *p* *arpeggio leggero*

guit.1 177

guit.1 182

Lendas Amazônicas - Naiá

3

187
guit.1
8

192
guit.1
8

197
guit.1
8

202
guit.1
8

207
guit.1
8

212
guit.1
8

217
guit.1
8

222
guit.1
8

Andantino ♩ = 84

226
guit.1
8

229
guit.1
8

232
guit.1
8

Lendas Amazônicas - Naiá

Allegretto $\text{♩} = 100$

guit.1

236

f

238

240

242

244

p

246

248

p

250

252

p

rit.

254

f

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II - Matinta Perera, o pássaro noturno

Andante sombrio ♩ = 72

Guitar 1

ff *rasgueado*

5

ff

8

piu mosso ♩ = 88

18

f *rubato espressivo* *accel.*

23

cresc.

piu mosso ♩ = 94

28

piu mosso ♩ = 96

mp

33

cresc. *mf* *cresc.*

38

f

poco rit.

43

Allegretto ♩ = 102

mp

guit. I

48

53

58

63

Andantino ♩ = 84

69

107

piu mosso affretando

Presto ♩ = 144

123

cresc.

Tempo I° (♩ = ♩ = 72)

135

ff

rasgueado

139

ff

142

pp

III - Curupira, o traquino

Scherzo - Presto = 142

Guitar 1

ff

f

IV

guit.1

6

8

10

8

II

13

8

17

8

21

8

25

8

II

29

8

33

8

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guit. I

37

41

46

50

54

58

61

65

69

75

IX

IX

II

31

cresc.

mp

ff

110
guit.1

116
guit.1

122
guit.1

128
guit.1

134
guit.1

140
guit.1

145
guit.1

150
guit.1

155
guit.1

159
guit.1

guit.1

164 IX

169

173

177 II

181

185

189

193 II

197

201

IV - Iara, o canto da sedução

Lento appassionato ♩ = 62 **Andantino** ♩ = 74

Guitar 1

77 *f*

82

88

93

98 *poco meno* ♩ = 72 *mf*

103

109

115 *rit.* **Adagietto** ♩ = 68 *mp*

120

125

guit. 1

130

mf

135

140

145

rit.

150

mp

lunga

V - Icamíabas, as mulheres guerreiras

Allegro con brio ♩ = 132

24

Guitar 1

mf

↑ i ↓ a ↑ i ↓ a ↑ i ↓ p ↑ a ↑ i ↓ p ↑ i ↓ a ↑ i ↓ p ↓ p ↑ a ↑ i ↓ p ↑ i

27

guit.1

↑ p ↓ a ↑ i ↓ a ↑ i ↓ p ↑ a ↑ i ↓ p ↑ i ↓ p ↑ a

30

guit.1

33

guit.1

37

guit.1

40

guit.1

ff com destaque

45

guit.1

50
guit.1

55
guit.1

61
guit.1

66
guit.1

71
guit.1

75
guit.1

78
guit.1

81
guit.1

84
guit.1

87
guit.1

91
guit.1

94
guit.1

97
guit.1

100
guit.1

103
guit.1

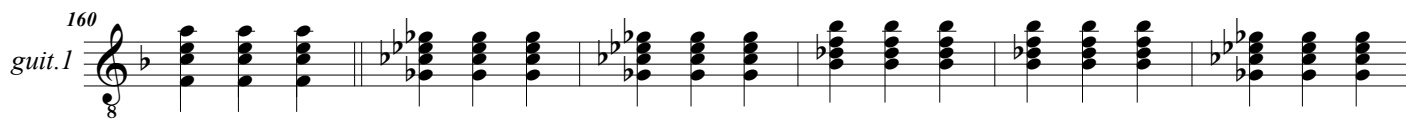
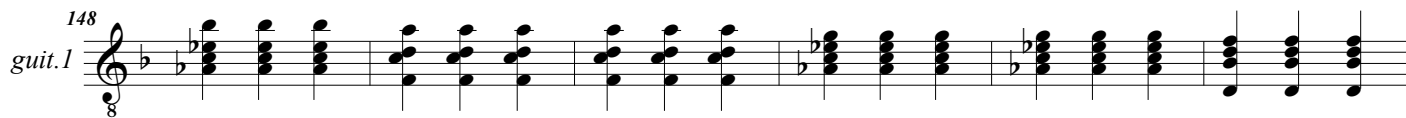
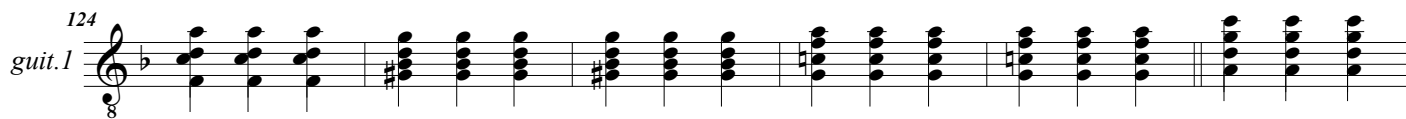
106
guit.1

109
guit.1

112
guit.1

mp rasgueando

The musical score is written for a single guitar part (guit.1) in 8/8 time. It consists of nine staves, each containing four measures of music. The key signature has one flat (B-flat). The score is characterized by complex rhythmic patterns, including many triplets and accents. The notation uses a mix of eighth and sixteenth notes, often beamed together. The score ends with a double bar line and the instruction 'mp rasgueando'.



mp



184
guit.1

190
guit.1

196
guit.1

202
guit.1

208
guit.1

a tempo

44

*abafado
respiração ofegante
imitando um coito
até compasso 257*

*improvisar livremente
percutindo nas cordas
e no corpo do violão*

*respiração ofegante
imitando um coito
até compasso 257*

257
guit.1

f

con slancio

260
guit.1

263
guit.1

267
guit.1

poco staccatto

guit.1 271 *mf*

guit.1 274

guit.1 277

guit.1 280

guit.1 283

guit.1 287

guit.1 290

guit.1 293

guit.1 296

299
guit.1

302
guit.1

305
guit.1

308
guit.1

311
guit.1

314
guit.1

317
guit.1

320
guit.1

324
guit.1

327
guit. I

330
guit. I

333
guit. I

336
guit. I

339
guit. I

342
guit. I

345
guit. I

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