

Dedicated to Eduardo Isaac  
and to the 20th Kaluga Guitar Festival

Marco Pereira  
**Concerto Calunga**  
for guitar and orchestra

# CONCERTO CALUNGA

Classical Guitar  
(regular tuning)  
*amplified (see stage plot)*

## **Orchestra**

**Flute**

**Oboe**

**English Horn**

**Clarinet Bb**

**Bass Clarinet**

**Bassoon**

**Horn in F**

**Trumpet Bb**

**Trombone**

**12 Violins 1**

**10 Violins 2**

**08 Violas**

**06 Cellos**

**04 Basses**

**Timpani (04 sets)**

## **Percussion**

*Maracatu Snare (or Snare drum)*

*Brazilian Pandeiro (or Tambourine)*

*Brazilian Agogô (or Temple Blocks)*

*Xequerê (Small) or Brazilian Afoxé*

*Suspended Cymbal 18"*

*Suspended Cymbal 14"*

*Maracatu Alfaia (or Low Floor Tom 16")*

To Eduardo Isaac  
and 20th Kaluga Guitar Festival

# CONCERTO CALUNGA

for guitar and orchestra

## I

Marco Pereira

Allegro = 136

Flute

Oboe

E. Horn

Clarinet

BassClar.

Bassoon

Horn F

Trumpet B♭

Trombone

Timpani

Percussion 1

Percussion 2

Guitar

Violin 1

Violin 2

Viola

Cello

Double Bass

*mp* *cresc.* Maracatu Snare (or Snare drum)

*mp* *cresc.* Suspended cymbal 18"

*f* *mp* Maracatu Alfaia (or Low Floor Tom 16")

*mf* *mp*

*f* *mf*

*ff* *ffz*

Fl. *p* *mf*

Ob. *p* *mf*

E.Hrn *p* *mf*

Clr Bb *p* *mf* *mf* *cresc.*

BsClr *mf*

Bssn *p*

FrHrn *mp*

Trp Bb *mp*

Trbn *mp*

Tpni *mf* *p*

Perc.1 *mf*

Perc.2 *mf*

Gtr.

Vln1 *f* *mf* *p*

Vln2 *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

D.B. *f* *mf* *p*

15

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

15

Tpni

5

Perc.1

Perc.2

15

Gtr.

8

5

Vln1

Vln 2

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*mf*

*mf*

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Brazilian pandeiro (or tambourine)

Maracatu Alfaia  
(or Low Floor Tom 16")  
(soft stick)

21 *Poco meno mosso* ♩ = 126

Fl. *mp* *mf*

Ob. *p*

E.Hrn *pp*

Clr Bb *mf*

BsClr *mf*

Bssn *mf*

FrHrn *pp*

Trp Bb *mp*

Trbn *mp* *p*

Tpni *mp*

Perc.1

Perc.2 *pp* *suspended cymbal 14"* *(soft stick)*

Gtr.

Vln1 *pp*

Vln2 *pp*

Vla. *pp*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

25 *cresc.* *accel.*

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

Gtr.

Vln1

Vln 2

Vla.

Vc.

D.B.

**Allegro = 132**

29

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

29

Tpni

Perc.1

Perc.2

29

Gtr.

29

Vln1

Vln 2

Vla.

Vc.

D.B.

Brazilian pandeiro (or tambourine)

Maracatu Alfaia  
(or Low Floor Tom 16")  
(low and dry)

arco

arco



## 9

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40

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

40

FrHrn

Trp Bb

Trbn

40

Tpni

40

Perc.1

Perc.2

40

Gtr.

40

Vln1

Vln 2

Vla.

Vc.

D.B.

*mp*

*pizz.*

*mp*

*cresc.*

*pizz.*

*mp*

48 *accel.*

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

Gtr.

Vln1

Vln 2

Vla.

Vc.

D.B.

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mp* *cresc.*

*cresc.*

*mf* *cresc.*

$\phi^3$   $C^3$   $\emptyset$   $C^5$   $C^3$   $C^7$

(for 5 notes chords use the little finger of the right hand)

*cresc.*

Allegro = 136

57 *accel.*

Fl. *f*

Ob. *f*

E.Hrn *f*

Clr Bb *f*

BsClr *f*

Bssn *f*

FrHrn

Trp Bb

Trbn

57 *mf*

Tpni

Perc.1

Perc.2

57 *C5* *f* *φ<sub>2</sub>*

Gtr.

Vln1

Vln 2

Vla.

Vc.

D.B. *f*

63

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

63

FrHrn

Trp Bb

Trbn

63

Tpni

63

Perc.1

Perc.2

63

Gtr.

63

Vln1

Vln 2

Vla.

Vc.

D.B.

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74 *rit.* **Andante** ♩ = 82

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

Gtr.

Vln1

Vln 2

Vla.

Vc.

D.B.

*dim.*

*mf*

*mp*

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92

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

92

FrHrn

Trp Bb

Trbn

92

Tpni

92

Perc.1

Perc.2

92

Gtr.

92

Vln1

Vln2

Vla.

Vc.

D.B.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

96

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

96

FrHrn

Trp Bb

Trbn

96

Tpni

96

Perc.1

Perc.2

96

Gtr.

96

Vln1

Vln2

Vla.

Vc.

D.B.

*mf*

*p*

*p*

*p*

*p*

*cresc.*

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# CONCERTO CALUNGA

21

[illegible]

111 *rit.* **Vivo** ♩. = 114

Fl. *f*

Ob. *f*

E.Hrn *f*

Clr Bb *f*

BsClr *f*

Bssn *f*

FrHrn *f*

Trp Bb *f*

Trbn *f*

Tpni *f*

Perc.1 *f*

Perc.2 *f*  
Maracatu Alfaia  
(or Low Floor Tom 16")

Gtr. *f*

Vln1 *f*

Vln2 *f*

Vla. *f*

Vc. *f* *pizz.*

D.B. *f*

115

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

115

FrHrn

Trp Bb

Trbn

115

Tpni

115

Perc.1

Perc.2

115

Gtr.

115

Vln1

Vln 2

Vla.

Vc.

D.B.

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123

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

Gtr.

Vln1

Vln 2

Vla.

Vc.

D.B.

127

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

Gtr.

Vln1

Vln 2

Vla.

Vc.

D.B.

*f*

*f*

*f*

131

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

131

Tpni

31

Perc.1

Perc.2

131

Gtr.

131

Vln1

Vln 2

Vla.

Vc.

D.B.

135

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

135

Tpni

35

Perc.1

suspended cymbal 18"  
(soft stick)

pp

Maracatu Snare  
(or Snare drum)

pp

35

Gtr.

135

Vln1

Vln 2

Vla.

Vc.

D.B.

139

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

Gtr.

Vln1

Vln 2

Vla.

Vc.

D.B.

cresc.

cresc.

Maestoso  $\text{♩} = 98$ 

143 *rit.*

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

143

Tpni

43

Perc.1

43

Perc.2

mf

Brazilian agogô (or Temple blocks)

mf

Maracatu Snare (or Snare drum)

mf

2

3

2

3

143

Gtr.

8

143

Vln1

Vln 2

Vla.

Vc.

pizz.

f

D.B.

pizz.

f

147

Fl. *pp* *mf*

Ob. *pp*

E.Hrn *pp*

Clr Bb *mf*

BsClr *pp*

Bssn *pp*

FrHrn *pp*

Trp Bb

Trbn

Tpni

Perc.1 4 5 6 7

Perc.2 4 5 6 7

Gtr. 8

Vln1 *pp* *f* pizz.

Vln2 *pp* *f* pizz.

Vla. *f* pizz.

Vc.

D.B.





# CONCERTO CALUNGA

33

155

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

155

12 13 14 15 16

Perc.1

Perc.2

155

Gtr.

155

Vln1

Vln 2

Vla.

Vc.

D.B.



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172 *rit.* **Movido** ♩ = 126 *accel.*

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

Gtr.

Vln1

Vln2

Vla.

Vc.

D.B.

suspended cymbal 18"  
(soft stick)

*pp* *p*

*mf* *mf* *cresc.*

*accel.*

180

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

180

FrHrn

Trp Bb

Trbn

180

Tpni

80

Perc.1

Perc.2

80

Gtr.

80

Vln1

Vln 2

Vla.

Vc.

D.B.

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[illegible]

195

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

95

Tpni

95

Perc.1

Perc.2

95

Gtr.

Vln1

Vln2

Vla.

Vc.

D.B.



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# CONCERTO CALUNGA

**Presto** ♩ = 140

203

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

Gtr.

Vln1

Vln 2

Vla.

Vc.

D.B.

Maracatu Snare (or Snare drum)

Maracatu Alfaia (or Low Floor Tom 16")

repeat 30 times

pizz.

209

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

209

FrHrn

Trp Bb

Trbn

209

Tpni

209

Perc.1

209

Perc.2

5

6

7

8

9

10

11

12

209

Gtr.

209

Vln1

209

Vln2

Vla.

Vc.

D.B.

*mf*

$\phi^3$

$\phi^2$

C7

C3

C2

217

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

Gtr.

Vln1

Vln 2

Vla.

Vc.

D.B.

13 14 15 16 17 18 19 20

2 2 2 2

$\phi^3$   $\phi^2$

8

# CONCERTO CALUNGA

45

225

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

225

FrHrn

Trp Bb

Trbn

225

Tpni

225

Perc.1

21 22 23 24 25 26 27 28

Perc.2

225

Gtr.

225

Vln1

Vln 2

Vla.

Vc.

D.B.

233

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

233

FrHrn

Trp Bb

Trbn

233

Tpni

233

Perc.1

29 30 31 32 33 34 35 36

Perc.2

233

Gtr.

233

Vln1

Vln 2

Vla.

Vc.

D.B.

241

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

Gtr.

Vln1

Vln 2

Vla.

Vc.

D.B.

37

38

39

40

41

42

2

2

2

3

2

0

247

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

247

Tpni

247

Perc.1

43 44 45 46 47 48 49

Perc.2

247

Gtr.

247

Vln1

Vln 2

Vla.

Vc.

D.B.



254

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

254

FrHrn

Trp Bb

Trbn

254

Tpni

254

Perc.1

50 51 52 53 54 55 56

Perc.2

254

Gtr.

254

Vln1

Vln 2

Vla.

Vc.

D.B.

261

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

261

FrHrn

Trp Bb

Trbn

261

Tpni

261

Perc.1

57 58 59 60 61 62

Perc.2

261

Gtr.

261

Vln1

Vln 2

Vla.

Vc.

D.B.

arco

rasgueado

268

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

268

Tpni

268

Perc.1

268

Perc.2

268

Gtr.

con slancio

senza rall.

268

Vln1

pizz.

mp

268

Vln 2

pizz.

mp

268

Vla.

pizz.

mp

268

Vc.

pizz.

mp

268

D.B.

pizz.

mp

## II

**Andante comodo** ♩ = 78

Flute

Oboe

E. Horn

Clarinet

BassClar.

Bassoon

Guitar

Violin 1

Violin 2

Viola

Cello

Double Bass

10

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

10

8

C3

Vln1

Vln2

Vla.

Vc.

D.B.

*mp*

19

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

*mf*

19

8

Vln1

Vln 2

Vla.

Vc.

D.B.

The musical score is for a symphony orchestra and includes parts for Flute, Oboe, English Horn, Clarinet Bb, Bass Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The time signature is 8/8. The score is divided into two systems. The first system (measures 19-27) features the English Horn and Bassoon playing a melodic line, with the Bassoon marked 'mf'. The second system (measures 28-35) features the Violin 1 and Violin 2 playing a rhythmic pattern, with the Violin 1 marked '8'.

28

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

*mp*

*p*

*p*

*p*

*p*

28

8

Vln1

Vln 2

Vla.

Vc.

D.B.

37

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

*mp*

*mp*

Measures 37-44. The Flute and Oboe parts are mostly rests. The English Horn, Clarinet in Bb, Bass Clarinet, and Bassoon have melodic lines. The Bassoon has a dynamic marking of *mp*.

37

8

C4

C2

φ7

Measures 37-44. The Violins and Violas have rhythmic patterns. The Violoncello and Double Bass have rests. There are dynamic markings C4, C2, and φ7.

37

Vln1

Vln 2

Vla.

Vc.

D.B.

Measures 37-44. The Violins, Viola, Violoncello, and Double Bass have rests.



46

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

46

8

1 4 3 C2

2 4 4

Vln1

Vln 2

Vla.

Vc.

D.B.

55 *rit.* *a tempo*

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

55

8

4

4

C2

0

C2

0

Vln1

Vln2

Vla.

Vc.

D.B.

64 *rit.* *a tempo*

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

*p*

*p*

*p*

*p*

64

8

C2

Vln1

Vln 2

Vla.

Vc.

D.B.

73

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

73

8

Vln1

Vln 2

Vla.

Vc.

D.B.

*mp*

*mp*

The musical score is for a full orchestra and includes parts for Flute, Oboe, English Horn, Clarinet Bb, Bass Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The score is divided into two systems. The first system (measures 73-81) features the Flute and Clarinet Bb playing a melodic line, while the other instruments are silent. The second system (measures 82-90) features the Violin 1 and Violin 2 playing a rhythmic pattern, while the other instruments are silent. The dynamic marking 'mp' (mezzo-piano) is present in the first system.



91

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

91

8

Vln1

Vln2

Vla.

Vc.

D.B.

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110



[illegible]



117

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

117

8

mf

117

Vln1

Vln 2

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

126

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

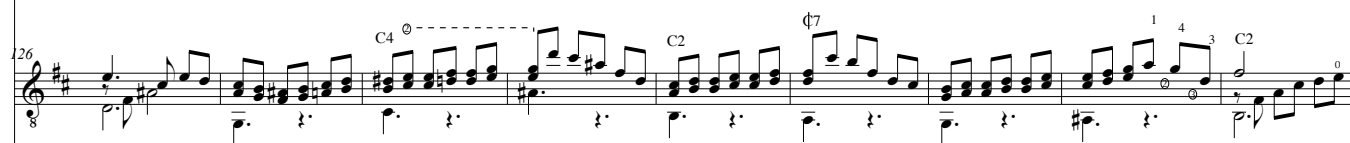
Bssn

*mp*



126

$C_4$   $\phi$   $C_2$   $\phi_7$   $1$   $4$   $3$   $C_2$   $0$



126

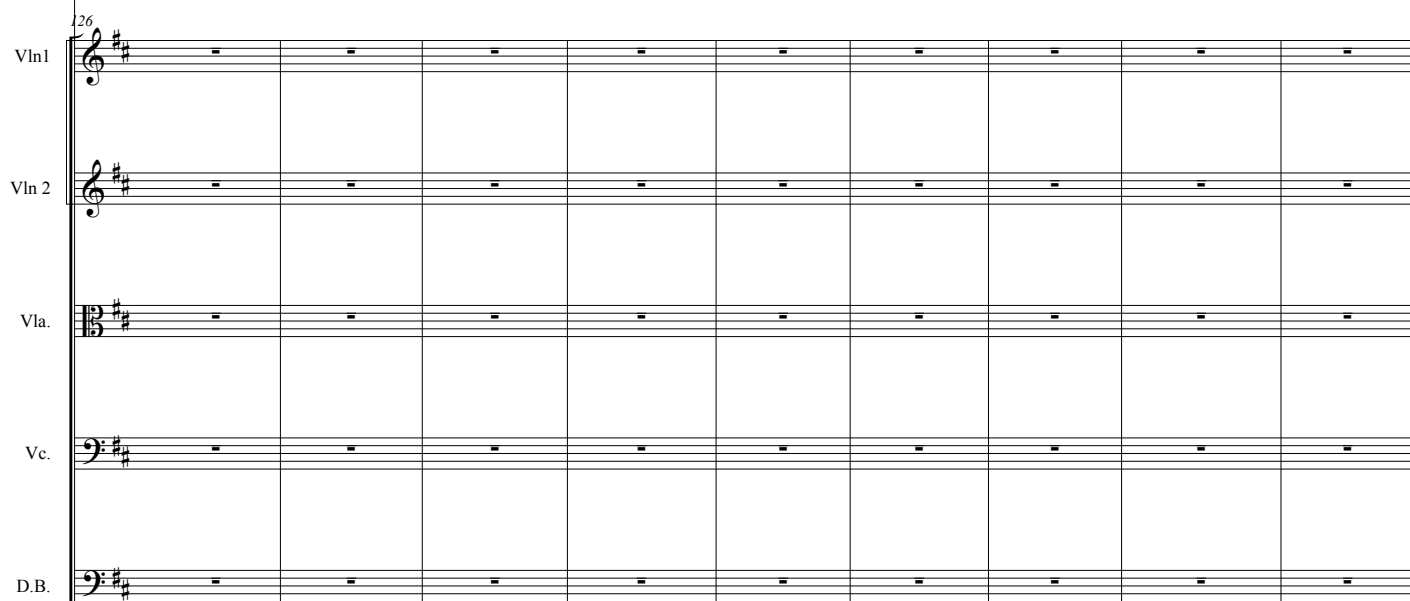
Vln1

Vln 2

Vla.

Vc.

D.B.



135

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

135

8

2 4 4

Vln1

Vln2

Vla.

Vc.

D.B.

135

8

2 4 4

Vln1

Vln2

Vla.

Vc.

D.B.

144

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

144

8

144

Vln1

Vln 2

Vla.

Vc.

D.B.

154 *rit.*

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

154

8

Vln1

Vln2

Vla.

Vc.

D.B.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

# III

Marco Pereira

Cadenza ad libitum ♩ = 86

The musical score is arranged in a system of staves. The instruments listed on the left are: Flute, Oboe, E. Horn, Clarinet, BassClar., Bassoon, Horn F, Trumpet B♭, Trbne, Timpani, Percussion 1, Percussion 2, Guitar, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#). The tempo is marked as ♩ = 86. The Guitar part begins with a forte (f) dynamic and an acceleration (accel.) marking, followed by a complex melodic line with sixteenth and thirty-second notes, and a final sixteenth-note run.

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

*sostenuto*

*rit.*

*scorrevole*

*meno*

*libero*

*agile*

Vln1

Vln 2

Vla.

Vc.

D.B.

*accel.*

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

7

$\text{♩} = 92$

4 1 4 2 2 4 3

*accel.*

Vln1

Vln 2

Vla.

Vc.

D.B.



14

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

14

♩ = 80

7

1 1 4

*poco più mosso*

*rit.*

Vln1

Vln 2

Vla.

Vc.

D.B.

22

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

22

22

♩ = 92

4

2

scorrevole

C2

0

C2

Vln1

Vln 2

Vla.

Vc.

D.B.

30

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

30

libero

*sfz* libero accel.

a tempo  $\text{♩} = 98$

Vln1

Vln2

Vla.

Vc.

D.B.

35 *accel.*

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

35

35  $\phi_4$  C3  $\text{♩} = 114$   
*molto rall.*

Vln1

Vln 2

Vla.

Vc.

D.B.

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44 *accel.*

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

44

8  $\text{♩} = 114$

Vln1

Vln2

Vla.

Vc.

D.B.

49

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

49

49

8

*rit.*

*tr.*

*misterioso*

*ad libitum*

*cresc.*

*misterioso*

Vln1

Vln 2

Vla.

Vc.

D.B.

55

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

55

FrHrn

Trp Bb

Trbn

55

Tpni

Perc.1

Perc.2

55

Vln1

Vln 2

Vla.

Vc.

D.B.

*cresc.*

*piu mosso*

The musical score is for a full orchestra and includes parts for Flute, Oboe, English Horn, Clarinet Bb, Bass Clarinet, Bassoon, French Horn, Trumpet Bb, Trombone, Timpani, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The score is divided into three systems. The first system (measures 55-60) shows the woodwinds and brass instruments. The second system (measures 61-66) shows the woodwinds, brass, and percussion. The third system (measures 67-72) shows the strings and a solo violin part. The solo violin part includes a crescendo and a tempo change to 'piu mosso'.



61

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

61

FrHrn

Trp Bb

Trbn

61

Tpni

Perc.1

Perc.2

61

Vln1

Vln 2

Vla.

Vc.

D.B.

*piu lento accel.*

*f*

8

1 2 0 0 3

2

3 1 0 3

1 2

# CONCERTO CALUNGA

13

[illegible]

71

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

71

FrHrn

Trp Bb

Trbn

71

Tpni

Perc.1

Perc.2

71

C5

8

cresc.

accel.

C2

cresc.

accel.

71

Vln1

Vln 2

Vla.

Vc.

D.B.

75

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

75

FrHrn

Trp Bb

Trbn

75

Tpni

Perc.1

Perc.2

75

*ff* C3 *rasgueado* C5 C5 C5

Vln1

Vln2

Vla.

Vc.

D.B.

81

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

81

FrHrn

Trp Bb

Trbn

81

Tpni

Perc.1

Perc.2

81

Vln1

Vln 2

Vla.

Vc.

D.B.

87

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

87

Vln1

Vln 2

Vla.

Vc.

D.B.



# CONCERTO CALUNGA

19

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

Vln1

Vln 2

Vla.

Vc.

D.B.



102

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

102

102

Vln1

Vln 2

Vla.

Vc.

D.B.

107

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

1

2

3

4

107

Vln1

Vln 2

Vla.

Vc.

D.B.



116

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

116

FrHrn

Trp Bb

Trbn

116

Tpni

Perc.1

Perc.2

1 2 3 4 5

116

8

Vln1

Vln2

Vla.

Vc.

D.B.

121

Fl. *f*

Ob. *f*

E.Hrn *mf*

Clr Bb *f*

BsClr *mf*

Bssn *mf*

FrHrn *mf*

Trp Bb

Trbn *mf*

Tpni

Perc.1 *mf*

Perc.2 6 1 2

121

Vln1

Vln 2

Vla.

Vc.

D.B.

Fl.  
Ob.  
E.Hrn  
Clr Bb  
BsClr  
Bssn  
FrHrn  
Trp Bb  
Trbn  
Tpni  
Perc.1  
Perc.2  
Vln1  
Vln2  
Vla.  
Vc.  
D.B.

125  
125  
125

3  
4  
5  
6  
7

130

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

mp

mp

mp

FrHrn

Trp Bb

Trbn

130

Tpni

Perc.1

Perc.2

mp

1

2

130

8

f

Vln1

Vln2

Vla.

Vc.

D.B.

135

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

135

Vln1

Vln 2

Vla.

Vc.

D.B.

*f*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

3

4

5

6

7

8



Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

Vln1

Vln 2

Vla.

Vc.

D.B.

140

140

140

140

8

9

10

11

8

144

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

144

Tpni

Perc.1

Perc.2

12

13

2

144

Vln1

Vln 2

Vla.

Vc.

D.B.

*mp*

*f*

149

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

149

Tpni

Perc.1

Perc.2

149

8

Vln1

Vln 2

Vla.

Vc.

D.B.

155

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

155

Tpni

Perc.1

Perc.2

155

Vln1

Vln 2

Vla.

Vc.

D.B.



166

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

166

8

Vln1

Vln 2

Vla.

Vc.

D.B.

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

Vln1

Vln 2

Vla.

Vc.

D.B.

170

170

170

7

1

2

3

8

175

Fl. *senza rall.* **p**

Ob. **p**

E.Hrn **p**

Clr Bb *senza rall.* **p**

BsClr *senza rall.* **f** *molto vibrato su ogni nota*

Bssn *senza rall.* **f** *molto vibrato su ogni nota*

FrHrn *senza rall.* **p**

Trp Bb *senza rall.* **p**

Trbn *senza rall.* **p**

Tpni *senza rall.* **p**

Perc.1 2 3 4 *senza rall.*

Perc.2 4 5

175

Vln1 *senza rall.* **mp** *statico subito*

Vln2 *senza rall.* **mp** *statico subito*

Vla. *senza rall.* **mp** *statico subito*

Vc. *senza rall.* **mp** *cello solo* *molto vibrato su ogni nota*

D.B. *senza rall.* **mp** *statico subito*



181

Fl. *f* molto vibrato su ogni nota

Ob.

E.Hrn

Clr Bb *f* molto vibrato su ogni nota

BsClr

Bssn

FrHrn

Trp Bb

Trbn

181

Tpni

Perc.1

Perc.2

181

Vln1 *f* *cresc.* *mp* *f* *mf*

Vln2 *cresc.*

Vla. *cresc.*

Vc. *tutti*

D.B. *cresc.*

190

Fl. *f* *molto vibrato su ogni nota*

Ob. *f*

E.Hrn *statico subito*

Clr Bb *molto vibrato su ogni nota* *f*

BsClr *molto vibrato su ogni nota*

Bssn *molto vibrato su ogni nota*

FrHrn *f* *molto vibrato su ogni nota*

Trp Bb *f* *molto vibrato su ogni nota*

Trbn *f* *molto vibrato su ogni nota*

Tpni *cresc.* *f* *molto vibrato su ogni nota*

Perc.1

Perc.2

190

Vln1 *f* *statico* *cresc.*

Vln2 *f* *statico subito* *cresc.*

Vla. *f* *statico subito* *mp* *cresc.*

Vc. *f* *molto vibrato su ogni nota* *f* *cresc.*

D.B. *f* *statico subito* *cresc.*



206

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

206

Tpni

Perc.1

Perc.2

206

Vln1

Vln 2

Vla.

Vc.

D.B.

Small Xequerê  
(or Wooden Maracas Low Pitch)

*mp*

*mp*

*f*

*pizz.*

*pizz.*

4

5

2

3

213

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

213

Tpni

Perc.1

Perc.2

213

Vln1

Vln 2

Vla.

Vc.

D.B.

219

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

219

Tpni

Perc.1

Perc.2

219

Vln1

Vln 2

Vla.

Vc.

D.B.

225

Fl. *f*

Ob. *f*

E.Hrn *f*

Clr Bb *f*

BsClr *f*

Bssn *f*

FrHrn *mf*

Trp Bb *mf*

Trbn *mf*

Tpni *mf*

Perc.1 *f* Brazilian pandeiro (or tambourine) 1 2 3

Perc.2 *f* Maracatu Alfaia (or Low Floor Tom 16") (low and dry) 2 3 4

225

Vln1 *f*

Vln 2 *f*

Vla. *f*

Vc. *f* arco

D.B. *f* arco

230

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

230

230

Vln1

Vln 2

Vla.

Vc.

D.B.



235

Fl.

Ob.

E.Hrn

Clr Bb

BsClr

Bssn

FrHrn

Trp Bb

Trbn

Tpni

Perc.1

Perc.2

235

8

Vln1

Vln 2

Vla.

Vc.

D.B.

# CONCERTO CALUNGA

45



249

Fl. *ff* *senza rall.* *preciso*

Ob. *ff* *senza rall.* *preciso*

E.Hrn *ff* *senza rall.* *preciso*

Clr Bb *ff* *senza rall.* *preciso*

BsClr *ff* *senza rall.* *preciso*

Bssn *ff* *senza rall.* *preciso*

FrHrn *ff* *senza rall.* *preciso*

Trp Bb *ff* *senza rall.* *preciso*

Trbn *ff* *senza rall.* *preciso*

Tpni *f* *senza rall.* *preciso*

Perc.1 13 *ff* *senza rall.* *preciso*

Perc.2 2 3 4 *ff* *senza rall.* *preciso*

249 *ff* *rasgueado* *ff* *senza rall.* *preciso*

Vln1 *ff* *ff* *senza rall.* *preciso*

Vln2 *ff* *ff* *senza rall.* *preciso*

Vla. *ff* *ff* *senza rall.* *preciso*

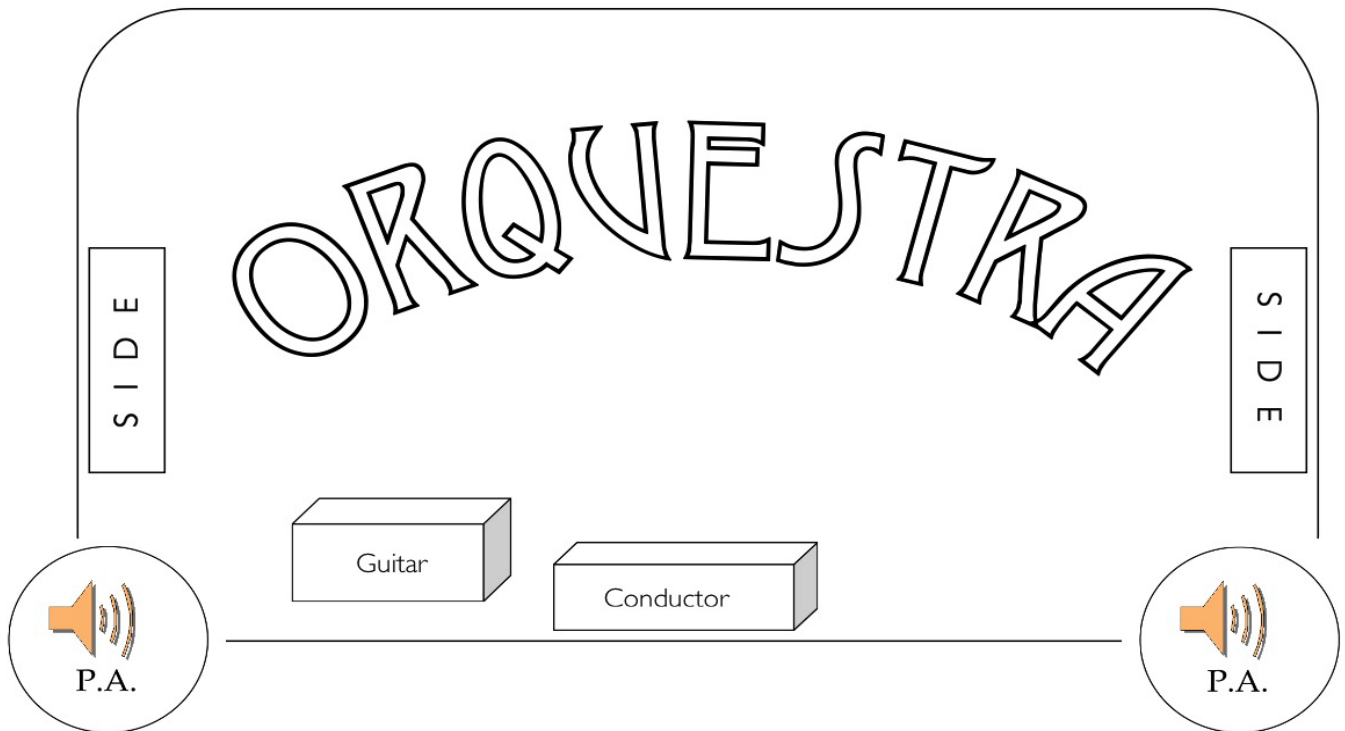
Vc. *ff* *ff* *senza rall.* *preciso*

D.B. *ff* *ff* *senza rall.* *preciso*

# CONCERTO CALUNGA

*for Guitar and Orquestra*

## STAGE PLOT



### **Guitar:**

1. Flat chair 45 cm high
2. 02 mics AKG 414 (or Newmann, B&K, etc. with the same quality)
3. 02 mic. stands - mini
4. 02 monitores EAW ou BOSE

### **Monitors:**

1. 02 monitors for guitar (*with guitar and percussion – no timpani*)
2. 01 monitor for conductor (*with guitar*)
3. 01 monitor for contrabasses (*with guitar and percussion – no timpani*)
4. 02 monitors for percussion (*with guitar*)

### **Side Monitor:**

Only guitar for the orchestra

### **P.A.**

Only guitar

+ Multi chanel soundboard  
and reverb for guitar

## Instruments of Brazilian folklore



Maracatu alfaia



Maracatu Snare



Brazilian Agogô



Brazilian Pandeiro



Brazilian Afoxé



Xequerê